

[Ransom Center on UT Campus Austin](#)

Received the following from Walter Belt about the Ransom Center on the UT campus. Might the photography club be interested in this collection?

From its beginning in 1963 with Harry Ransom's purchase of the [Helmut and Alison Gernsheim](#) collection, the Ransom Center's photography collection has encompassed the history of the medium in all its major manifestations. Holdings currently amount to over five million prints and negatives, supplemented by manuscripts, archives, and memorabilia of significant photographers. Also included is a study collection of 400 pieces of original photographic equipment, as well as a growing library of over 35,000 books and journals on the theory, technique, art, and history of photography.

In addition to the world's first permanent photograph from nature by Joseph Nicéphore Niépce, the collection features significant holdings of such notable early photographers as William Henry Fox Talbot, D. O. Hill and Robert Adamson, Roger Fenton, Julia Margaret Cameron, Lewis Carroll, O. G. Rejlander, Henry Peach Robinson, Peter Henry Emerson, Paul Martin, and Christina Broom, among others. This range and diversity extends throughout the twentieth century with artists such as Alvin Langdon Coburn, E. O. Goldbeck, Walker Evans, Russell Lee, Sir Cecil Beaton, Fritz Henle, Ruth Robertson, Eliot Elisofon, Arnold Newman, and David Douglas Duncan.

[Harry Ransom Center](#)